

The Art of Film

Tyger, Tyger by Donna Cameron



SPECIAL SCREENINGS

Cameron's Experimental Imagery

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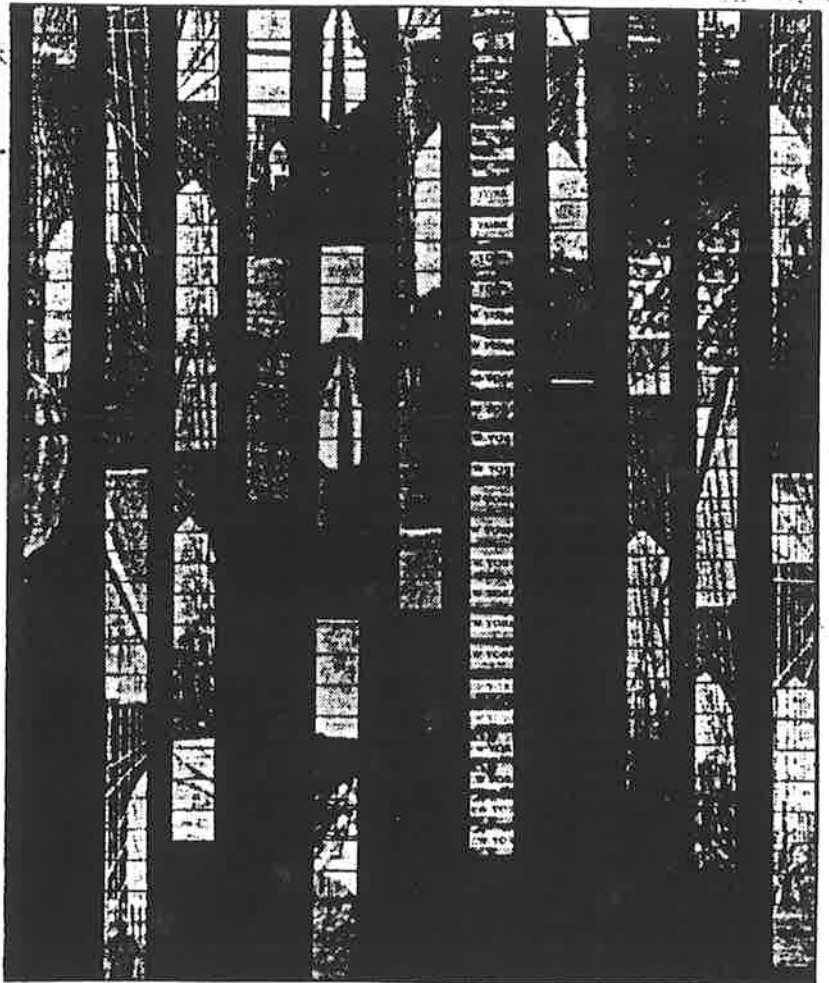
Experimental filmmaker Donna Cameron will be present at Filmforum's presentation of her work at L.A. Contemporary Exhibitions tonight at 8.

For 13 years she has been working in paper emulsions, gluing photographs and other visual fragments onto chemically treated translucent acetate.

The result is a series of vibrant, sensual films notable for their dynamic, entrancing interplay of pattern, rhythm and texture, reprocessing such familiar images as the Brooklyn Bridge or paper money.

Also on the program is a 10-minute documentary by Mike Kuchar showing how Cameron makes her films.

Information: (213) 663-9568.



Filmmaker Donna Cameron glues fragments to chemically treated translucent acetate for such experimental works as "Tyger, Tyger."