

At the Johnson

THE MEMBERS' NEWSLETTER OF THE HERBERT F. JOHNSON MUSEUM OF ART

Experimental Legacies: Donna Cameron and Len Lye

This year's "Experimental Legacies" program showcases the work of Donna Cameron, a major new experimental filmmaker, whose work crosses the boundaries of film and painting. Her paper emulsion films are made via a process closer to assemblage than photography and draw attention to the sensuous properties of the celluloid medium. Len Lye, an early collage filmmaker whose work has influenced Cameron, will also be screened.

November 15: Donna Cameron presents her paper film trilogy, *Tyger, Tyger*.

November 22: The films of Len Lye.